**TRAVEL VS TOURISM (E.Leed, Introduction and Quot. p.21)**

From **Suffering** (travail- fate- God decree- test) to **Freedom** (selfdisplay- selfdiscovering- wandering, pleasure)

* Gilgamesh, Odisseus, Adam/Eve (3 great epics, heroic travel, punishment, *return*)
* Knights, philosophers, explorers, The Romantic traveler, hippies (“I am as you see aknight, seeking what I cannot find”- “a man who doesn’t move with pain but with thought”, escape, ‘on the road’ epics)

**THE STRUCTURE OF THE JOURNEY (E.Leed, Ch. 1,2,3)**

**DEPARTURE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**PASSAGE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**ARRIVAL**

Reaching for Abroad Seduction of Passage The Stranger at the Gates

(Separation-anxiety-dividness cit 44) (a flow state-cit 56-observe&note) (identify-incorporate)

**TOUR(ISM)**

**🏐 A Round Trip : Departure/Transit/Arrival/Return**

Ancient Tourism (the pleasure of knowledge- life pleasures- *otium*)

Proto-Tourism – Pilgrimages (cultural& religious)

The Grand TOURS (Europe- Extra Europe)

Modern Tourisms

Radical Mobilities