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The Fragments of the Roman Historians

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TEXTS AND TRANSLATIONS

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T7 (=Chassagnet F1)

SEG 26.1123 fr. III, col. A (with new readings by F. Battistoni, *ZPE* 157 (2006), 175)

[Κούν]τος Φάρβι[ο]ς ὁ Πι-
[κτω]ρίνος ἐπικαλού-
[μεν]ος, Πωμαῖος, Γαίου
[νιό]ς.
[οὐτο]ς ἴστόρηκεν τὴν
[τοῦ Η]ρακλέους ἄφιξιν
[- ca.3 -] . . [Π]ταλίᾳ καὶ α . . ει
[- ca.4 -] . . ον Λανοῖον συμ-
[- ca.4 -] υ ὑπὸ Αἰνείᾳ καὶ
[- ca.4 -] . . . πολὶ ὕστε-
[ρον ἔγ]ένοντο Πωμύλος
[καὶ Ρ]έμος καὶ Ρώμης
[κτίσις ὑ]πὸ Πωμύλου, [-]
[- ca.6 -] . . βεβασιλε[-]

T8 (=Jacoby T8b)=GT1

Cic. de orat. 2.51–3

'atqui, ne nostros contemnas', inquit Antonius, 'Graeci quoque sic initio scripti-
tarunt, ut noster Cato, ut Pictor, ut Piso. (52) erat enim historia nihil aliud nisi
annalium confessio, cuius rei memoriaeque publicae retinenda causa ab initio rerum
Romanarum usque ad P. Mucium pontificem maximum res omnes singulorum
annorum mandabat litteris pontifex maximus efferebatque in album et proponebat
tabulam domi, potestas ut esset populo cognoscendi; iique etiam nunc annales maximi
nominantur. (53) hanc similitudinem scribendi multi securti sunt, qui sine ullis
ornamentis monumenta solum temporum, hominum, locorum, gestarumque rerum
reliquerunt. itaque qualis apud Graecos Pherecydes, Hellanicus, Acusilas fuit, aliisque
permulti, talis noster Cato, et Pictor, et Piso, qui neque tenent quibus rebus ornentur
oratio—modo enim hic ista sunt importata—et, dum intellegatur quid dicant, unam
dicendi laudem putant esse breuitatem.

(51) sic *M* : ipsi sic *L* (52) efferebatque *MSS* : referebatque *Lambinus* iique *HE*² :
ii qui *VOPUE*¹

T7 (=Chassagnet F1)

SEG 26.1123 fr. III, col. A (with new readings by F. Battistoni, *ZPE* 157 (2006), 175)

Quintus Fabius surnamed Pictorinus, a Roman, son of Gaius. He recorded the arrival
of Herakles in Italy, and . . . of Lanoios . . . by Aeneas and . . . much later there were
Romulus and Remus, and the foundation of Rome by Romulus . . . (?) reigned . . .

T10 (=Jacoby

Cic. dia-

abundantia Thymaturm
annals of Fabius
translated.]

T8 (=Jacoby T8b)=GT1

Cic. de orat. 2.51–3

'And yet,' said Antonius, 'lest you should disparage our historians, in the beginning
the Greeks too used to write like our Cato, Pictor, and Piso. (52) For history was
nothing other than a compilation of annals, for the sake of which, and to maintain a
public record, from the beginning of Roman affairs until Publius Mucius was Pontifex
Maximus, the Pontifex Maximus used to commit to writing all the affairs of each year,
copy them out on a white board, and display the tablet at his home, to enable the
people to get informed; and even now these are called *Annales Maximi*. (53) Many
have followed this manner of writing, and have bequeathed unadorned records just of
dates, persons, places, and events. Thus, what Pherecydes, Hellanicus, Acusilas, and
many others were like among the Greeks, Cato, Pictor, and Piso have been for us; they
have no grasp of the means by which speech can be adorned—for such things have
only recently been imported here—and, as long as what they say can be understood,
they consider brevity to be the only virtue in discourse.