



**Master in Planning and
Management of Tourism Systems**



Shabono Al movie

THE THREE MAIN ROLES IN A MOVIE

Screenwriter

Writes the story, the dialogues and the character arcs

As the Hollywood saying goes: "You can make a bad movie from a good script, but you can never make a good movie from a bad script"

Producer

Not just the "person with the money": he/she also hires the right talent and actors, and solves the many logistical nightmares that always happen when managing a team of hundreds of people

Director

The creative mind behind everything. It is his/her job to decide how to translate the words of a script into images and emotions

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Writes the story, the dialogues and the character arcs

AI is a world-class assistant but a mediocre auteur. AI tends to maximize story coherence, humans maximize emotions

Producer

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Replaced by Google AI Ultra

Director

The creative mind behind everything. It is his/her job to decide how to translate the words of a script into images and emotions

AI can execute a shot and pre-visualize a whole movie, but it cannot direct a movie, as it lacks a vision.

AI can't look an actor in the eye and say, "Play this like you're keeping a secret from your mother"



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OTHER IMPORTANT ROLES

Editor

Cuts and stitches the raw footage together. Often called the "final writer", as he/she decides the rhythm and tension

Director of Photography

Manages lighting, lenses, and framing. Creates the visual atmosphere and the "look."

Composer/Sound Designer

Handles every sound and the musical score. Manipulates the audience's emotions on an unconscious level.

OTHER IMPORTANT ROLES

Editor

Cuts and stitches the raw footage together. Often called the "final writer", as he/she decides the rhythm and tension

The soul of a film lives in the rhythm and the subtext. A human editor knows that holding a shot for one second longer after a character speaks can change a scene from a comedy to a tragedy

Director of Photography

Manages lighting, lenses, and framing. Creates the visual atmosphere and the "look."

The question of whether AI can replace this role is one of the hottest debates in Hollywood. The short answer: AI can replace the "camera" but it cannot replace the "eye". AI has automated just the technical physics of cinematography, but not the visual poetry behind it

Composer/Sound Designer

Handles every sound and the musical score. Manipulates the audience's emotions on an unconscious level.

The biggest threat to composers isn't AI taking their jobs, it's copyright. Because AI-generated music is currently difficult to "own" legally, major studios still hire humans to ensure they have clear, defensible ownership of their film's soundtrack.

OTHER IMPORTANT ROLES

Actors

The question of whether AI can replace actors has become a daily legal and ethical battle in Hollywood.

- AI is excellent for **stunts** (replacing a face on a stunt double), background **crowds**, and resurrecting the dead (e.g: Val Kilmer is set to star in the film "As Deep as the Grave")
- Actors like Harrison Ford and Tom Hanks now have **digital twins** that allow them to play their 20-year-old selves with perfect realism, effectively extending their careers indefinitely.
- **Tilly Norwood** is an entirely AI-generated "actress" with a massive social media following and "film" roles (<https://www.youtube.com/watch?v=4KXTqSxUFO0>)

SHABONO MOVIE UPDATE

- You can use Elevenlabs also to **generate sounds**, not only speeches, if you don't find them on CapCut. Inside the audio track, Elvenlabs introduce a human voice for non-premium users, but you can remove it from CapCut using a powerful tool that remove all voices from a sound track: **right click on the sound track → isolate voices → remove vocal**
- New **column R** in our google sheet, in which you can insert the number of your Scene once you have finished it and uploaded in the moodle. Create a **subfolder with your name** (e.g: /Scene 24/Mario_Rossi) and upload inside both the video of the full Scene and all the video and audio files of each **individual shot** of your Scene.
- New Florinda's **brown dress** available. **Use it instead of the green dress in all your shots**
- There is a trick to make shots with **Ritimi**, if they get censored: generate 4 shots **simultaneously** ("x4" option) until at least one video is generated (you don't loose your credits for videos not generated)
- Take a look at the new Scenes already submitted by your companions: **#35, #37 and #40**

SHABONO MOVIE UPDATE

- **Scene #42** was modified. The following dialogues were moved at the end of Scene #37, when Florinda leaves the Shabono:
 - Etewa: "Although your body will loose our scent, a part of you will always hold something of our world"
 - Florinda: "I didn't even thank your people. There's no way to say thank you in your language"
 - Ritimi: "There is no goodbye either"

The only shots left of Scene #42 are:

- a. Father Coriolano accompanies Florinda to her airplane and helps her to get on it
- b. the airplane flies over the amazon forest. Do not include any noise from the motor of the airplane. Insert instead the **distant laughters of the Yanomami** and the Narrator's voice that says: "On the flight back home, the wind brought me the voices of the Yanomami. I heard Ritimi's laughter, saw the smiling faces of the children, and Iramamowe appeared, calling for the spirits who had managed to escape. Their voices brushed the ancient forest and faded, like the silvery shimmer of the stars".
- c. In the last shot, the sunset gives way to the starry sky of the Milky Way, and the end credits begin scrolling.

SHABONO MOVIE UPDATE

- **Scene #41** should start with Angelica waking in the bed of the mission, with Father Coriolano at her side. All the scene is set inside that room, that is also now available in the moodle of the characters under the folder "Florinda's room" The dialogues between Florinda and Father Coriolano were expanded to include in the conversation also most of the comments of the Narrator's voice (it's a way to avoid to employ it too much in the movie). You can read them in column D of Scene #41.



New location:
Florinda's room

SHABONO MOVIE UPDATE

- **Scene #23** was simplified a little bit. Instead of revealing a diamond, a pearl and an emerald stone from her bag, Florinda only show the diamond that Father Coriolano gave her, as the other two items where given to Florinda to characters that were not included in the movie. She will give the diamond to Iramamowe at the end of Scene #39, instead of the emerald stone that she gives him in the book.
- **Scene #39**: replace the part in which Iramamowe explains that he tried to steal the soul of Florinda with the new dialogues in column D. At the end of the scene, after Iramamowe accompanies Florinda to the canoe, she gives him a diamond instead of en emerald stone (the one that she received from Father Coriolano). Always employ for this Scene the new dialogues in column D
- **Scene #38**: at the end of this scene, the last shots should be about the ascension of Florinda to the spirit world, where she is aware of all the animals that ever lived, who are chanting a wordless song of unearthy beauty. The feeling is so overwhelming that she finally awakes after days of trance.

SHABONO MOVIE UPDATE

- **Logistic issue:** when your Google AI Pro subscription will expire all your credits left will be cancelled and you won't be able to make shots anymore. Thus, we need to finish the movie before the 10-12th of April
- Our lesson of the 7th of April is cancelled to **Easter holidays**, so the only lesson left to finish the movie is the 31th of March
- This means that **by the 31th of March** you should upload your **Scene** in the moodle. In this way, next week we will be able to watch all them together and revise them. You will still have ten days or so to modify them before your subscription to Google AI Pro expires
- After that, you will still receive **50 free credits** per day, enough to make 2 shots per day