



**Master in Planning and
Management of Tourism Systems**



Shabono AI movie - part 2 -

BIT 2026 (INTERNATIONAL TOURISM FAIR)



In the last yearly edition of February 2026 in Milan, there was an interesting talk of the influencer Raffaele Gaito on how AI is disrupting the tourism industry (in italian but with english dubbing):

<https://www.youtube.com/watch?v=PEWTRZm7bHI>

PROJECT WORK #1: ALPS FOR BEGINNERS

- Other 100 new members in the last week
- Do not post more than once every 2 days or you will decrease the views of your previous post
- Trick to increase engagement: try to end each post with a question to the other group members

PROJECT WORK #2: KEEPERS OF HUMAN HERITAGE

- Avatar videos without the watermarks are not increasing the number of visualizations compared to the avater videos with watermarks. Thus, you can **avoid generating avatar videos** and focus instead on publishing short videos only. You can increase the number of short video templates if you only use one or two
- Focus on **organizing your videos** in the google drive, to have the same format "X.mp4", from 1 to 940. They will be very useful for your companions of next year, who will open new TikTok channels, add new languages and new templates.
- Remember that if your create your TikTok channel late, you won't be able to attend the exam in may due to the requirement of **300 posts**
- **Claude cowork** now is able to schedule all your TikTok videos with Buffer or TikTok Studio, but only for Claude Pro users (18 euro per month)

PROJECT WORK #3: SHABONO MOVIE

- Bonus points for the **5 best Scenes**: +5 for the best one, +4 for the second best one, and so on until a bonus of +1
- Even if we don't have class next week due to Easter, you still have **another week** to finish or modify your Scene and upload it in the moodle. I will give you my feedback next week, just send me an email telling me that you uploaded your Scene and I will revise it and send you my feedbacks by email
- Even if you finished your Google Flow credits, upload the shots you made in the moodle
- Next lesson of **Tuesday 14th of April** and **all the following ones** will be held in **Room B** of the **Seminar**, in via Arena 11

PROJECT WORK #3: SHABONO MOVIE

- Technique to **make shots with many characters**: first, create an image with google Gemini uploading the various characters in your shot and asking Gemini to put them in the same image and in the position you prefer (e.g: speaking around the campfire, walking in the jungle, ...). Then, uploaded the generated image in google Flow and animate that image with the "Frames" tool
- Trick to **avoid the censorship** of google Flow: upload the censored image to google Gemini and ask it to modify the image so that it won't be censored by google Flow
- New version of **Florinda's belt**, with a single rope instead of two and smaller earrings. Use it instead in all future shots ("Florinda_full_brown_dress_new_belt.jpg").
- **Scene 31** ("The Ambush") should start with Florinda and Ritimi taking a bath at the river, to link it with Scene 21, ("Soap Bubbles") that will be moved just before Scene 31. The reason is that Scene 31 cannot start immediately after Scene 27 as it starts now (as Scenes 28-29-30 were deleted): thus, we need to insert at least one Scene between the return to the Shabono and the kidnapping attempt of the Mocototeri