



Linguistic Landscape

Materiali 1

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Indice degli argomenti del corso

- Il concetto di cultura come condivisione sociale di spazi e comunicazione
- Le politiche a tutela dei beni culturali e dei valori linguistici e culturali ad essi collegati
- Il concetto di spazio sociale pubblico e le sue forme di comunicazione urbana:
 - la piazza come locus di socializzazione
 - statue e monumenti parlanti a Roma
 - graffiti e forme di comunicazione scritta (panorami linguistici)
 - antropizzazione dei luoghi, pratiche comunicative, tradizioni orali
- Forme di comunicazione umana con gli ecosistemi: nominare e connotare monti, mari, laghi e corsi d'acqua

La
convenzione
UNESCO sui
beni
materiali



UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANISATION

CONVENTION CONCERNING THE
PROTECTION OF THE WORLD CULTURAL
AND NATURAL HERITAGE

Adopted by the General Conference at its seventeenth session
Paris, 16 november 1972

I. DEFINITION OF THE CULTURAL AND NATURAL HERITAGE

Article 1

For the purpose of this Convention, the following shall be considered as "cultural heritage":

monuments: architectural works, works of monumental sculpture and painting, elements or structures of an archaeological nature, inscriptions, cave dwellings and combinations of features, which are of outstanding universal value from the point of view of history, art or science;

groups of buildings: groups of separate or connected buildings which, because of their architecture, their homogeneity or their place in the landscape, are of outstanding universal value from the point of view of history, art or science;

Article 2

For the purposes of this Convention, the following shall be considered as "natural heritage":

natural features consisting of physical and biological formations or groups of such formations, which are of outstanding universal value from the aesthetic or scientific point of view;

geological and physiographical formations and precisely delineated areas which constitute the habitat of threatened species of animals and plants of outstanding universal value from the point of view of science or conservation;

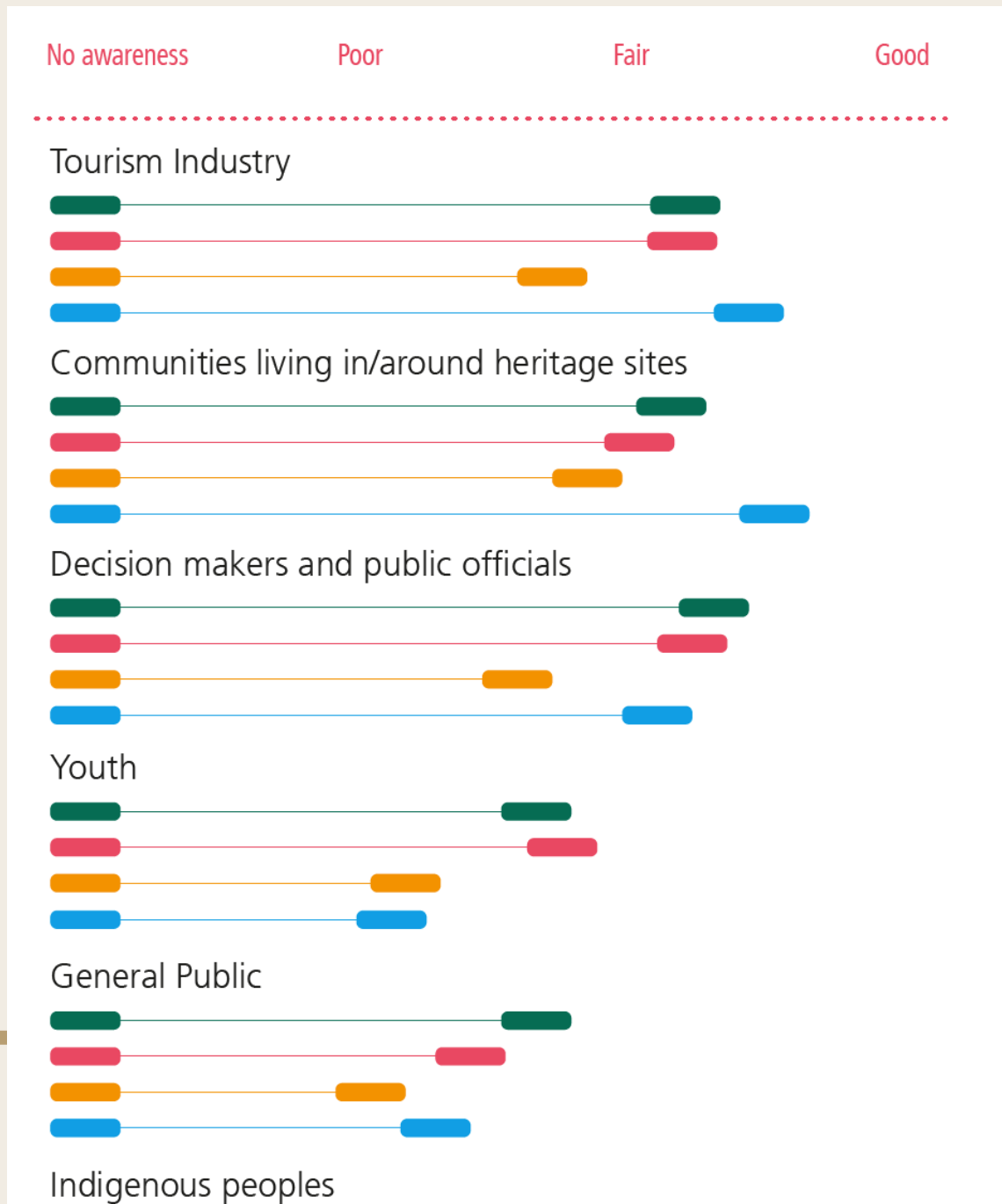
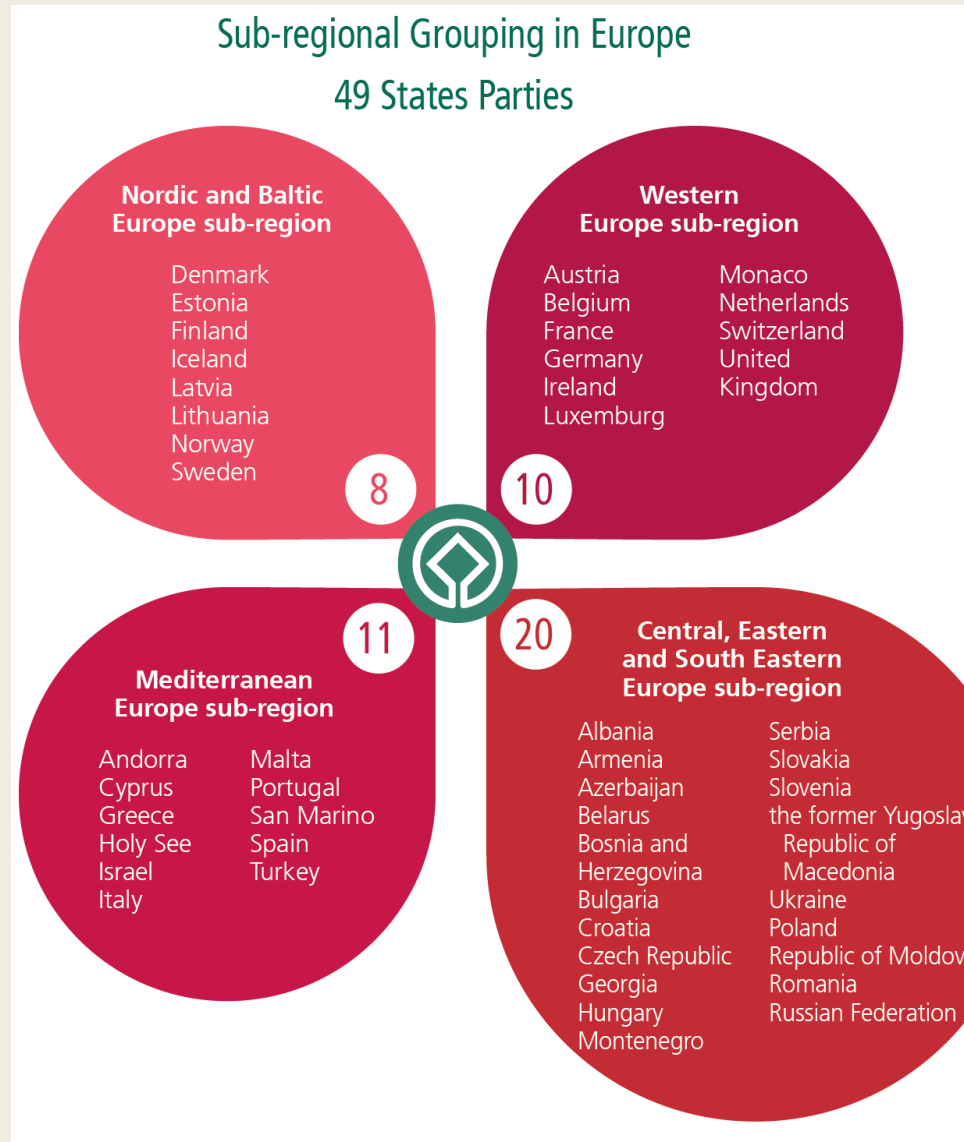
natural sites or precisely delineated natural areas of outstanding universal value from the point of view of science, conservation or natural beauty.

La lista italiana

<https://www.unesco.it/it/ItaliaNellUnesco/Detail/188>



Le valutazioni per il riconoscimento





Text of the Convention for the Safeguarding of the Intangible Cultural Heritage

The General Conference of the United Nations Educational, Scientific and Cultural Organization hereinafter referred to as UNESCO, meeting in Paris, from 29 September to 17 October 2003, at its 32nd session,

Referring to existing international human rights instruments, in particular to the Universal Declaration on Human Rights of 1948, the International Covenant on Economic, Social and Cultural Rights of 1966, and the International Covenant on Civil and Political Rights of 1966,

Considering the importance of the intangible cultural heritage as a mainspring of cultural diversity and a guarantee of sustainable development, as underscored in the UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore of 1989, in the UNESCO Universal Declaration on Cultural Diversity of 2001, and in the Istanbul Declaration of 2002 adopted by the Third Round Table of Ministers of Culture,

Considering the deep-seated interdependence between the intangible cultural heritage and the tangible cultural and natural heritage,

Recognizing that the processes of globalization and social transformation, alongside the conditions they create for renewed dialogue among communities, also give rise, as does the phenomenon of intolerance, to grave threats of deterioration, disappearance and destruction of the intangible cultural heritage, in particular owing to a lack of resources for safeguarding such heritage,

Being aware of the universal will and the common concern to safeguard the intangible cultural heritage of humanity,

Recognizing that communities, in particular indigenous communities, groups and, in some cases, individuals, play an important role in the production, safeguarding, maintenance and re-creation of the intangible cultural heritage, thus helping to enrich cultural diversity and human creativity,



La lista dei beni immateriali italiani iscritti

[https://ich.unesco.org/en/lists?text=&country\[\]=00110&multinational=3&display1=inscriptionID#tabs](https://ich.unesco.org/en/lists?text=&country[]=00110&multinational=3&display1=inscriptionID#tabs)

Le macchine a spalla

<https://www.unesco.beniculturali.it/projects/rete-delle-feste-delle-grandi-macchine-a-spalla/>