

FACETS //// PERSPECTIVES	
<p>PRACTICAL/ NARRATOLOGICAL Who speaks to whom? Do we have a prevailing voice? Whose? An omniscient narrator? Is it a first person narrator? A second person narration?</p> <p>What is the relation between the three elements of the novel: story/narrative/narration?</p> <p>What is the TIME of the STORY? What is the TIME of the NARRATION? Do we have a chronological order? Do we have flashbacks? Analepsis? Prolepsis? Are events compressed or expanded in description?</p> <p>WHERE is the story SET? What type of STRUCTURE or FRAME does it have?</p>	<p>POINT OF view/FILTERING the story (https://thewritepractice.com/point-of-view-guide/)</p> <p>1st person narration (I) == narrator in the story (Biased/Unreliable?)</p> <p>2nd person narration (you) == narrator shares experiences/song lyrics/videogames/</p> <p>3rd person narration (he/she/they) == narrator outside the story. The narrator relates the the experiences of a character.</p> <p>(omniscient OR limited) There are two types of third-person point of view. A third-person point of view can be omniscient, in which the narrator knows all of the thoughts and feelings of all of the characters in the story, or it can be limited. If it's limited, the narrator only relates his or her own thoughts, feelings, and knowledge of various situations and other characters.</p>
<p>LEXICAL (Word choice) Do we find unusual words? If so what is their etymology/historical context? Do we have many words that refer to similar things?</p>	<p>Word Choice Archaic? Medievalizing</p>
<p>RHETORICAL/SYNTACTICAL (Special Effects) Can we find any figures of speech? If so, which ones? Who cares?</p>	<p>Figurative language METAPHOR METONYMY IRONY SYNECDOCHE LITOTES CHIASMUS PERSONIFICATION</p>
<p>SEMANTIC (Semantic fields/patterns of meaning) Which words/images/ recur? Can we see a pattern?</p>	<p>Clusters of Meaning/Semantic Fields/What is hinted at but left unsaid Incest Murder MOTIFS Stock characters (evil tyrant, virtuous maiden, noble peasant) and its motifs (the supernatural, incest, mistaken identity).</p>
<p>SYMBOLICAL Do we have imagery? If so, what kind? What does it do?</p>	<p>Architectural features tower/subterranean caves/labyrinth/locked doors/secret passages/church Tapestries Riddles Magic Dreams Ghosts and Specters Meteorological features TEMPEST impetuous Imagery moon/moonshine/arms/helmet/blood/sigh dark/dark and dismal/dark and mysterious forest/caves/towers PANTOMIME? PARODY?</p>