



Reading a novel

WHO	Characters Narrators	Characterisation Focalisation Representation
WHAT Event(s)	Account of events	Plot and Story
WHERE Site(s)	Setting Surrounding	Geographical setting Spatial setting Staging Mise en scène
WHEN Time(s)	Chronology	Time of the events Time of the narration Time of composition
WHY	Issues Anxieties Concerns Tensions Faultlines	Cultural climate
HOW	Language Layout/structure Emphasis	Style Pattern Semantic fields/Symbols