

The Hound of the Baskervilles

December 1893

Reichenbach Falls

Switzerland

HOLMES • DEAD •

- WORLD'S GREATEST DETECTIVE DEAD AFTER REICHENBACH FALL •
- CRIMINAL MASTERMIND MORIARTY ALSO BELIEVED KILLED •
- HOLMES' FINAL LETTER - EXCLUSIVELY IN THE SOCIETY •



Sherlock Holmes, known as the 'Great Detective' is reportedly dead, following a fall at the Reichenbach Falls in the Bernese Oberland region of Switzerland.

Holmes rose to fame in recent years for his involvement in a number of high-profile police investigation cases, noting himself as a detective who was able to see things that regular officers of the law would overlook.

His death comes as the result of a confrontation with a man billed by some as Holmes' only true opponent - the professor James Moriarty, the 'Napoleon of Crime'. Holmes' long-term associate, John Watson, explained in the Society that he and his friend had followed a series of clues to the Reichenbach Falls, whereupon the two enemies were left alone for a while.

Upon return to the scene, Watson described two sets of footprints leading to the edge of a muddy path, while none led back to safety, and a letter left to him from his friend.

Shared exclusively with the Society, the letter reads - in part:

"I write these few lines through the courtesy of Mr. Moriarty, who awaits my convenience for the final discussion of those questions which lie between us. I am pleased to think that I shall be able to free society from any further effects of his presence, though I fear that it is at a cost which will give pain to my friends, and especially, my dear Watson, to you.

"I have already explained to you, however, that my career had in any case reached its crisis, and that no possible conclusion to it could be more congenial to me than this.

property before leaving England and handed it to my loyal Mycroft. Pray give my regards to Mrs. Watson, and believe me, my dear friend,

*"Very sincerely,
 SHERLOCK HOLMES."*

Pressed for comment last night, the Metropolitan Police said that they would be releasing a public statement in the fullness of time, adding that the crime was 'outside' their jurisdiction and that as an 'unofficial' investigator, they were under no obligation to investigate circumstances of Mr Holmes' demise.

Inspector G. Lestrade of Scotland Yard, told Society that Mr Holmes had been 'indispensable' on a number of cases over the ten years, and that his death would be greatly missed.

CONTINUED PAGE 2

VOL VII STEVEN DIETZ N° 437

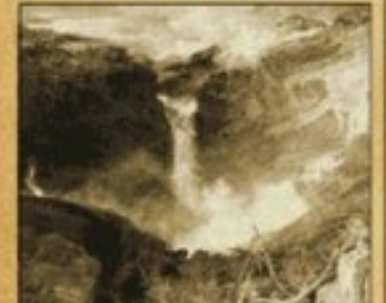
Sherlock Holmes

THE FINAL ADVENTURE

Based on the play by William Gillette & Sir Arthur Conan Doyle

TUESDAY, MAY 4

HOLMES PRESUMED DEAD



DIRECTED BY
 SCHATZIE SCHAEFERS

Produced by special arrangement with
 Dramashop Play Service, Inc.

APRIL 27 to
 MAY 20, 2012

Thu-Sat 7 pm
 Sunday 3 pm

At the ACT Studio
 1133 E. 70th Ave.

MONDAY, MAY 4

PRIMA DONNA MS. IRENE ADLER TO PARIS OPERA

LONDON, GREAT BRITAIN:
 Ms. Irene Adler is to bring her municipality and peace to the Parisian Opera House this coming season. Although her stay may be extended further, she will keep much of her household and belongings in her London home. Ms. Adler has spent many years of her life traveling and is well known as an Adventuress by the upper society of Europe's finer cities.



THE LATE SHERLOCK HOLMES.

A correspondent writes :—Sherlock Holmes is no more. He dies with his name ringing in men's ears. The police of the world are left with their inferior resources to deal with crime as of old. In the new number of the *Strand Magazine* the career of this, the most wonderful detective—amateur or otherwise—known to fiction is brought to an end; how, it would be unfair to say. Enough that he meets with one who is "on the same intellectual plane" as himself, and the result is decisive, though there is no place for boasting. This creation of Sherlock Holmes is really great. There seemed no possibility of giving freshness to a favourite character of French fiction, but Dr. Conan Doyle has done that, and more. He has touched the imagination anew, and with amazing fertility and daring has made one person famous over the world. Sherlock Holmes will not be forgotten by this generation at least.

Conan Doyle is reported to have said:

I'm thinking of killing Holmes in the sixth. He's keeping me from thinking about better things

If I don't kill Holmes, he will kill me

If I don't, he'll make an end of me





THE HOUND
OF THE
BASKERVILLES



CONAN DOYLE

The Strand Magazine
August 1901-April 1902

serialised

Chapter 1 Mr. Sherlock Holmes	3
Chapter 2 The Curse of the Baskervilles.....	13
Chapter 3 The Problem	27
Chapter 4 Sir Henry Baskerville.....	42
Chapter 5 Three Broken Threads.....	60
Chapter 6 Baskerville Hall	77
Chapter 7 The Stapletons of Merripit House.....	91
Chapter 8 First Report of Dr. Watson.....	111
Chapter 9 The Light upon the Moor [Second Report of Dr. Watson] ...	120
Chapter 10 Extract from the Diary of Dr. Watson	144
Chapter 11 The Man on the Tor	159
Chapter 12 Death on the Moor	177
Chapter 13 Fixing the Nets	195
Chapter 14 The Hound of the Baskervilles	213
Chapter 15 A Retrospection	229

SETTING

Contrast City/Countryside
The Moor as a labyrinth

“queer”

"For God's sake put such an idea out of your mind," said he.

"Your blood would be upon my head. I assure you that there would not be the least chance of your coming back alive. It is only by remembering certain complex landmarks that I am able to do it."

"Halloa!" I cried. "What is that?"

A long, low moan, indescribably sad, swept over the moor. It filled the whole air, and yet it was impossible to say whence it came. From a dull murmur it swelled into a deep roar, and then sank back into a melancholy, throbbing murmur once again. Stapleton looked at me with a curious expression in his face.

"Queer place, the moor!" said he.

"But what is it?"

GOTHIC QUALITY

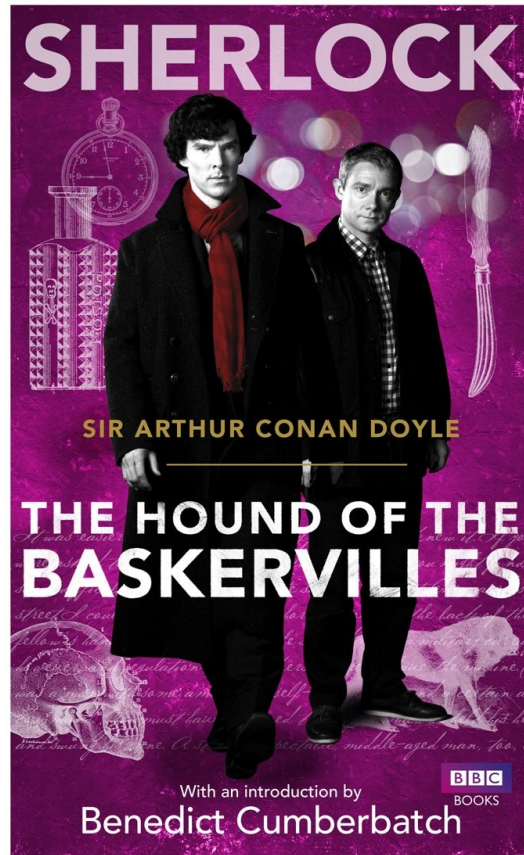
Baskerville Hall

GOTHIC

The wheels died away down the drive while Sir Henry and I turned into the hall, and the door clanged heavily behind us. It was a fine apartment in which we found ourselves, large, lofty, and heavily raftered with huge baulks of age-blackened oak. In the great old-fashioned fireplace behind the high iron dogs a log-fire crackled and snapped. Sir Henry and I held out our hands to it, for we were numb from our long drive. Then we gazed round us at the high, thin window of old stained glass, the oak panelling, the stags' heads, the coats of arms upon the walls, all dim and sombre in the subdued light of the central lamp.

"It's just as I imagined it," said Sir Henry. "Is it not the very picture of an old family home? To think that this should be the same hall in which for five hundred years my people have lived. It strikes me solemn to think of it." I saw his dark face lit up with a boyish enthusiasm as he gazed about him. The light beat upon him where he stood, but long shadows trailed down the walls and hung like a black canopy above him. Barrymore had returned from taking our luggage to our rooms. He stood in front of us now with the subdued manner of a well-trained servant. He was a remarkable-looking man, tall, handsome, with a square black beard and pale, distinguished features.

HOUND OF THE BASKERVILLE ADAPTATION (Cumberbatch)



shift from a Gothic house to a military research base GOTHIC STYLE
Baskerville hall

Mr. Sherlock Holmes

He now took the stick from my hands and examined it for a few minutes with his naked eyes. Then with an expression of interest he laid down his cigarette, and carrying the cane to the window, he looked over it again with a convex lens. "Interesting, though elementary," said he as he returned to his favourite corner of the settee. "There are certainly one or two indications upon the stick. It gives us the basis for several deductions." "Has anything escaped me?" I asked with some self-importance. "I trust that there is nothing of consequence which I have overlooked?" "I am afraid, my dear Watson, that most of your conclusions were erroneous

THE MIND PLACE

I knew that seclusion and solitude were very necessary for my friend in those hours of intense mental concentration during which he weighed every particle of evidence, constructed alternative theories, balanced one against the other, and made up his mind as to which points were essential and which immaterial. I therefore spent the day at my club and did not return to Baker Street until evening. It was nearly nine o'clock when I found myself in the sitting-room once more.

SUPERNATURAL or NATURAL

"Put into plain words, the matter is this," said he. "In your opinion there is a diabolical agency which makes Dartmoor an unsafe abode for a Baskerville--that is your opinion?" "At least I might go the length of saying that there is some evidence that this may be so."

"Exactly. But surely, if your supernatural theory be correct, it could work the young man evil in London as easily as in Devonshire. A devil with merely local powers like a parish vestry would be too inconceivable a thing."

Curse, family, and succession

FAMILY PAPERS

a certain legend which runs in the Baskerville family

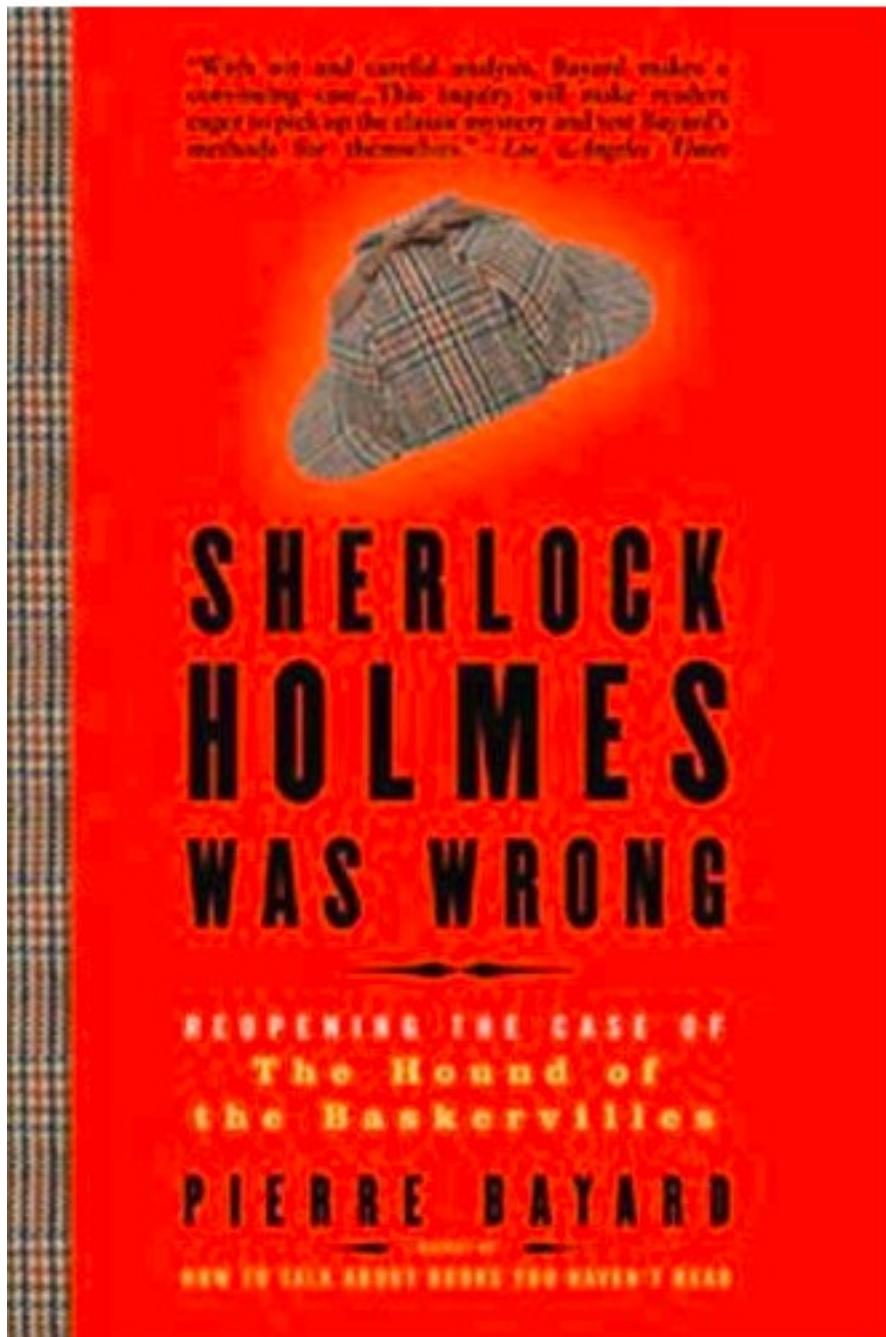
In these days of nouveaux riches it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. Sir Charles, as is well known, made large sums of money in South African speculation. More wise than those who go on until the wheel turns against them, he realized his gains and returned to England with them. It is only two years since he took up his residence at Baskerville Hall,

Red herrings

THE CONVICT (Selden)

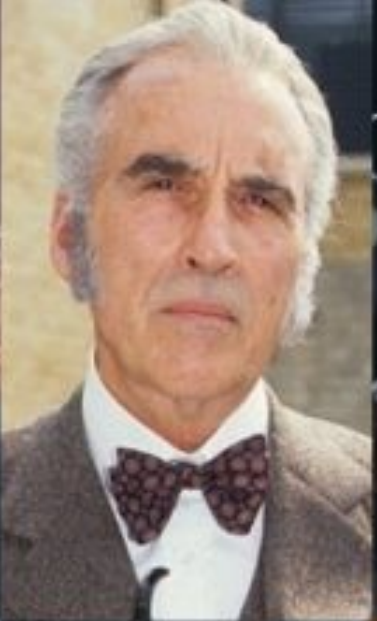
THE MAN on the TOR

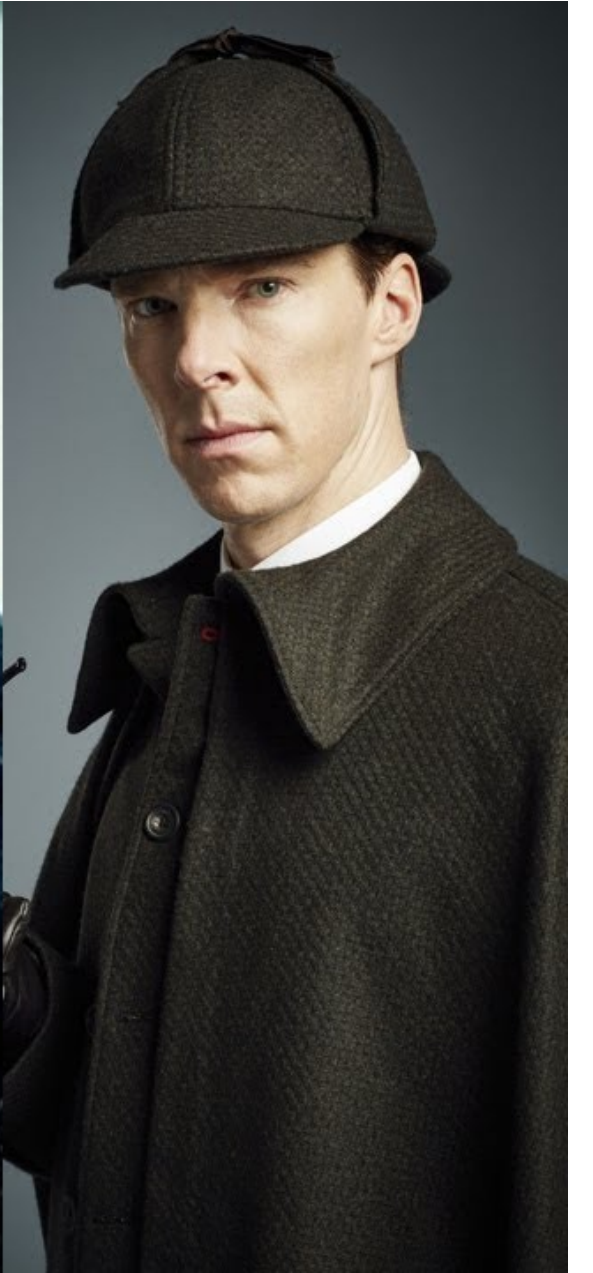
And it was at this moment that there occurred a most strange and unexpected thing. We had risen from our rocks and were turning to go home, having abandoned the hopeless chase. The moon was low upon the right, and the jagged pinnacle of a granite tor stood up against the lower curve of its silver disc. There, outlined as black as an ebony statue on that shining background, I saw the figure of a man upon the tor. Do not think that it was a delusion, Holmes. I assure you that I have never in my life seen anything more clearly. As far as I could judge, the figure was that of a tall, thin man. He stood with his legs little separated, his arms folded, his head bowed, as if he were brooding over that enormous wilderness of peat and granite which lay before him. He might have been the very spirit of that terrible place. It was not the convic



Pierre Bayard,
Sherlock Holmes was wrong
Reopening the case of
The Hound of the
Baskervilles,
Bloomsbury, 2008.

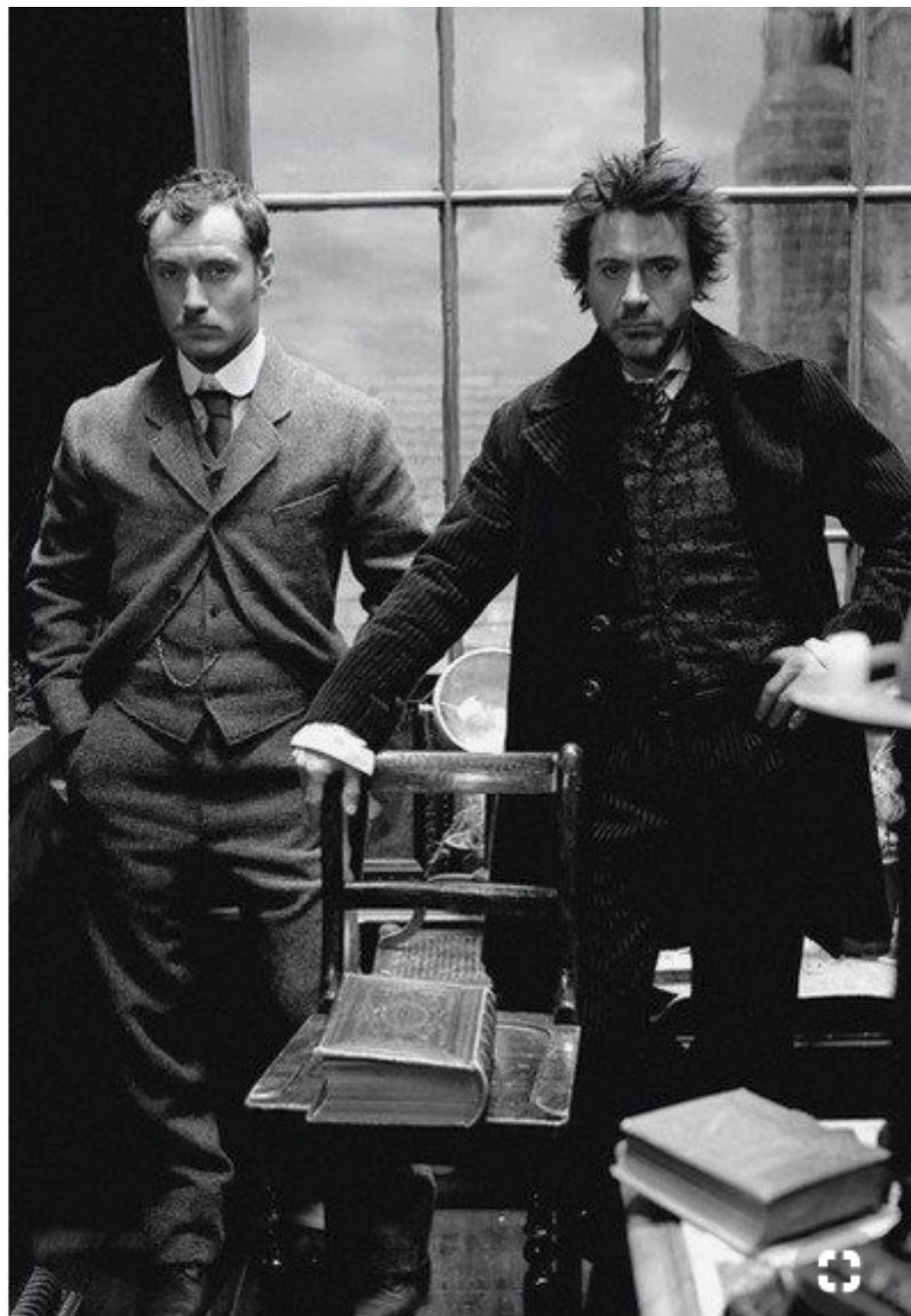
(L'Affaire du chien des Baskerville)

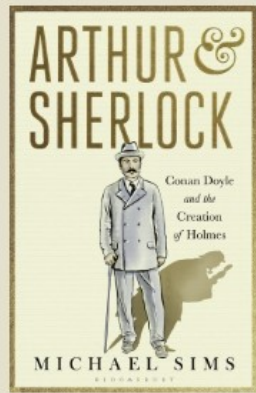




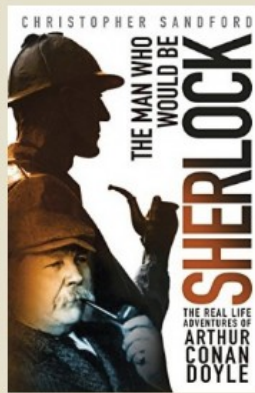




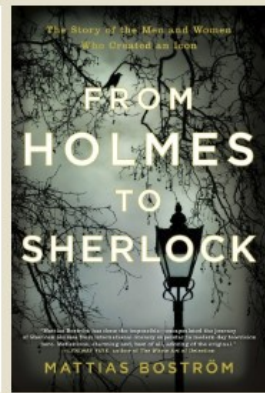




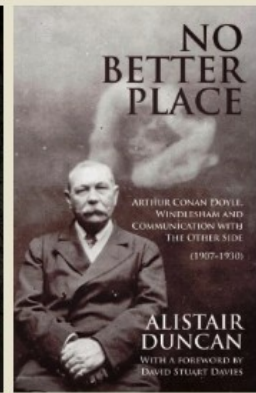
Arthur & Sherlock: Conan Doyle and the Creation of Holmes
by Michael Sims
(Bloomsbury, 2017)



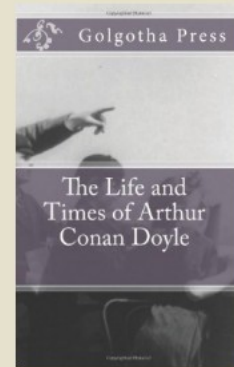
The Man Who Would Be Sherlock
by Christopher Sandford
(The History Press, 2017)



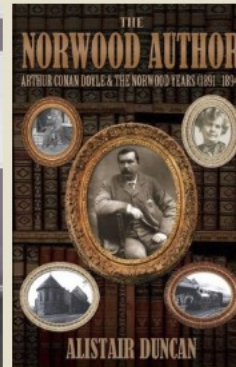
From Holmes to Sherlock
by Mattias Boström
(Mysterious Press, 2017)



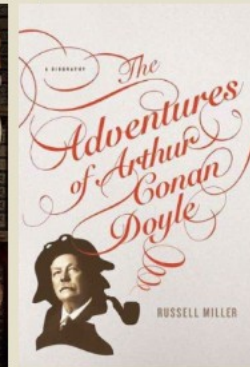
No Better Place
by Alistair Duncan
(MX Publishing, 2015)
1907-1930 only



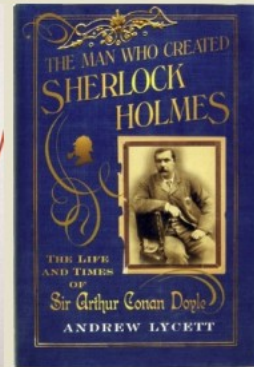
The Life and Times of Arthur Conan Doyle
by Golgotha Press
(Golgotha Press, 2011)
short biography 28 p.



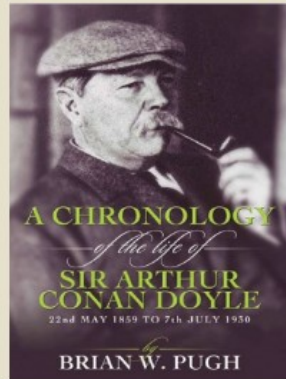
The Norwood Author
by Alistair Duncan
(MX Publishing, 2010)
1881-1894 only



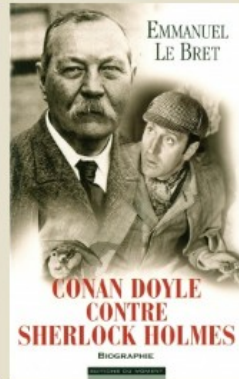
The Adventures of Arthur Conan Doyle: A Biography
by Russell Miller
(Thomas Dunne Books, 2008)



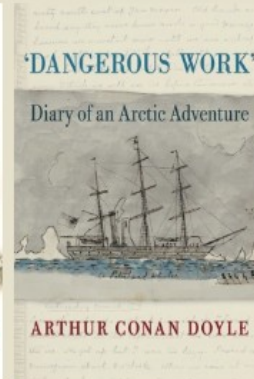
The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle
by Andrew Lycett
(Free Press, 2007)



A Chronology of the Life of Sir Arthur Conan Doyle
by Brian W. Pugh
(MX Publishing, 2009-2014)



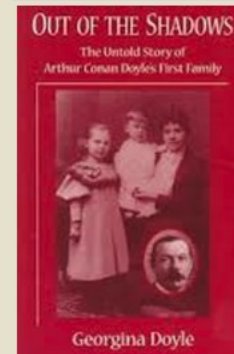
Conan Doyle contre Sherlock Holmes
by Emmanuel Le Bret
(Du Moment, 2012 [FR])



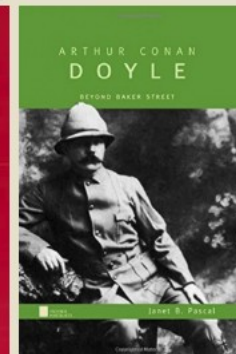
Dangerous Work: Diary of an Arctic Adventure
by Jon Lellenberg & Daniel Stashower
(British Library, 2012)



An Entirely New Country
by Alistair Duncan
(MX Publishing, 2011)
1897-1907 only



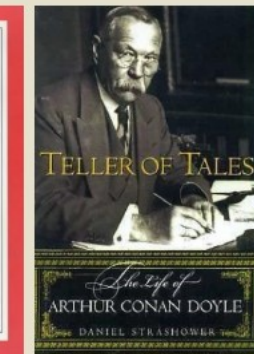
Out of the Shadows
by Georgina Doyle
(Ash Tree Press, 2004)
first family only



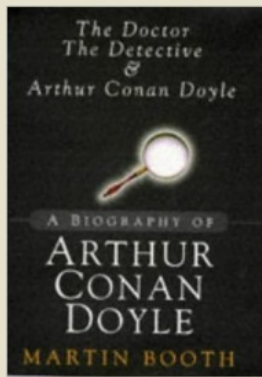
Arthur Conan Doyle: Beyond Baker Street
by Janet B. Pascal
(Oxford University Press, 2000)



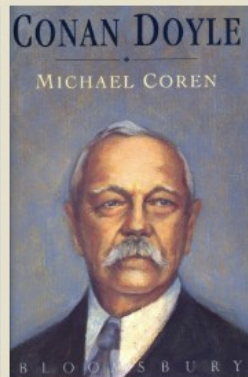
Arthur Conan Doyle: A Brief Portrait
by Pat Moore
(Lilburne Press, 1999)
24 pages



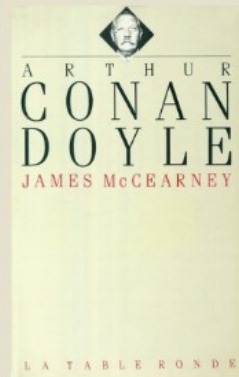
Teller of Tales: The Life of Arthur Conan Doyle
by Daniel Stashower
(Henry Holt and Co., 1999)



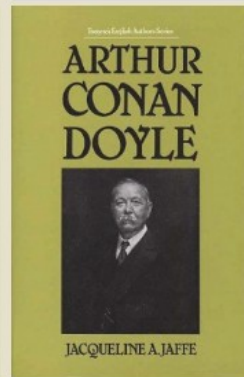
The Doctor, the Detective and Sir Arthur Conan Doyle: A Biography of Sir Arthur Conan Doyle
by Martin Booth
(Hodder & Stoughton Ltd., 1997)



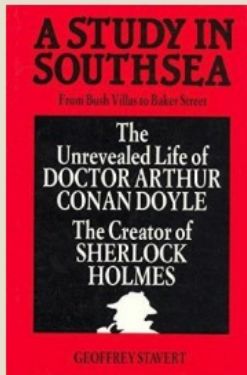
Conan Doyle
by Michael Coren
(Bloomsbury Pub., 1995)



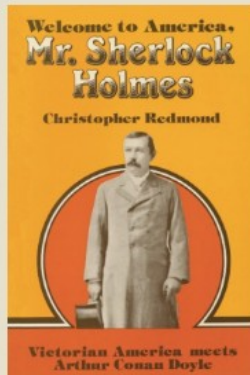
Arthur Conan Doyle
by James McCearney
(La Table Ronde, 1988)
in french only



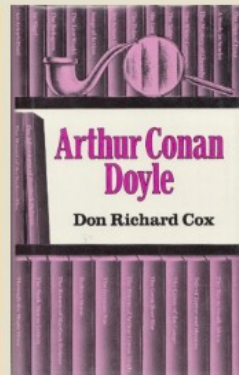
Arthur Conan Doyle
by Jacqueline Jaffe
(Twayne Pub., 1987)



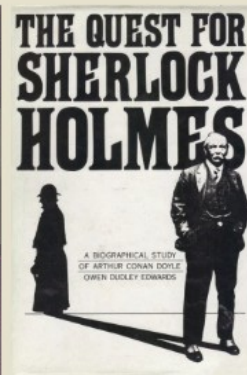
A Study In Southsea : From Bush Villas to Baker Street. The Unrevealed Life of Doctor Arthur Conan Doyle
by Geoffrey Stawert



Welcome to America
by Christopher Redmond
(Simon & Pierre, 1987)
1984 only

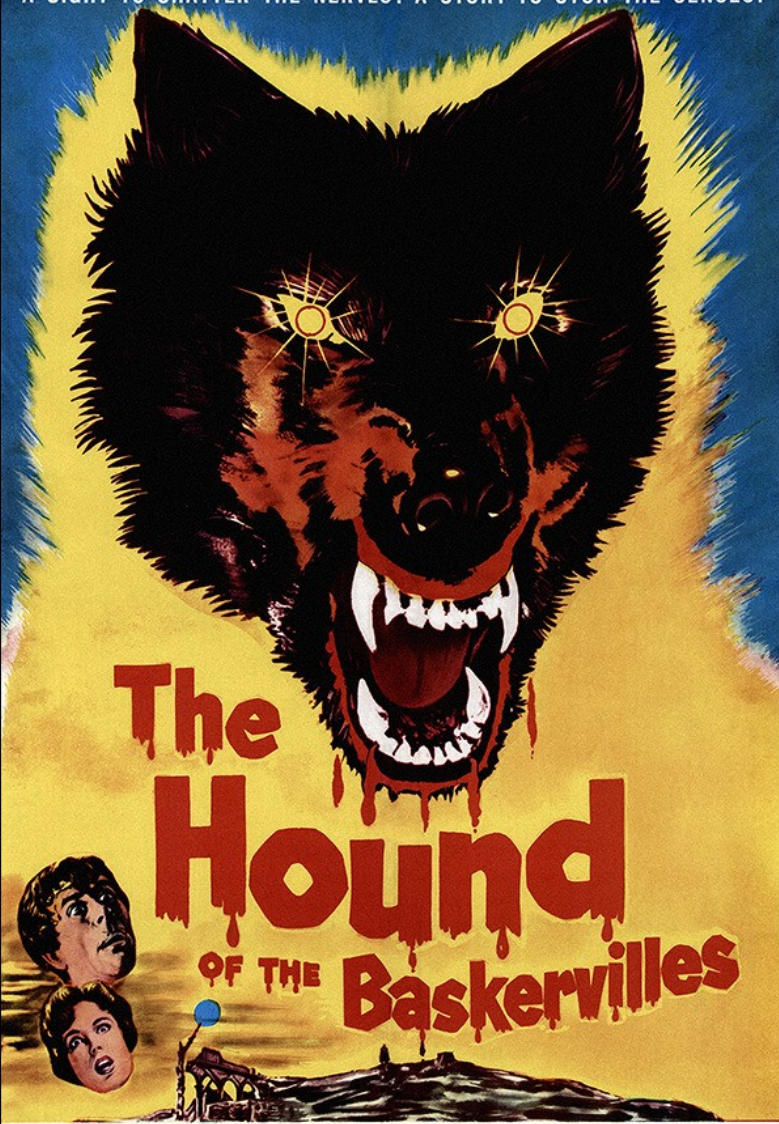


Arthur Conan Doyle
by Don Richard Cox
(Frederick Ungar Pub., 1985)



The Quest for Sherlock Holmes
by Owen Dudley Edwards
(Mainstream Pub., 1983)

A SIGHT TO SHATTER THE NERVES! A STORY TO STUN THE SENSES!



Starring **PETER CUSHING · ANDRE MORELL · CHRISTOPHER LEE**
also starring **MARLA LANDI · DAVID OXLEY** · Screenplay by **PETER BRYAN** · Directed by **TERENCE FISHER**
Produced by **ANTHONY HINDS** · Executive Producer **MICHAEL CARRERAS** · A Hammer Film Production
Released thru **UNITED ARTISTS**

BASED ON THE NOVEL BY SIR ARTHUR CONAN DOYLE

**It's Ten Times The Terror in
TECHNICOLOR!**



THE STRUGGLE OF
SUPER-MINDS IN THE
CRIME OF THE CENTURY!



The
Adventures of
**SHERLOCK
HOLMES**

... Basil
RATHBONE - BRUCE
... Ida
LUPINO - MARSHAL

A
20th CENTURY
FOX PICTURE

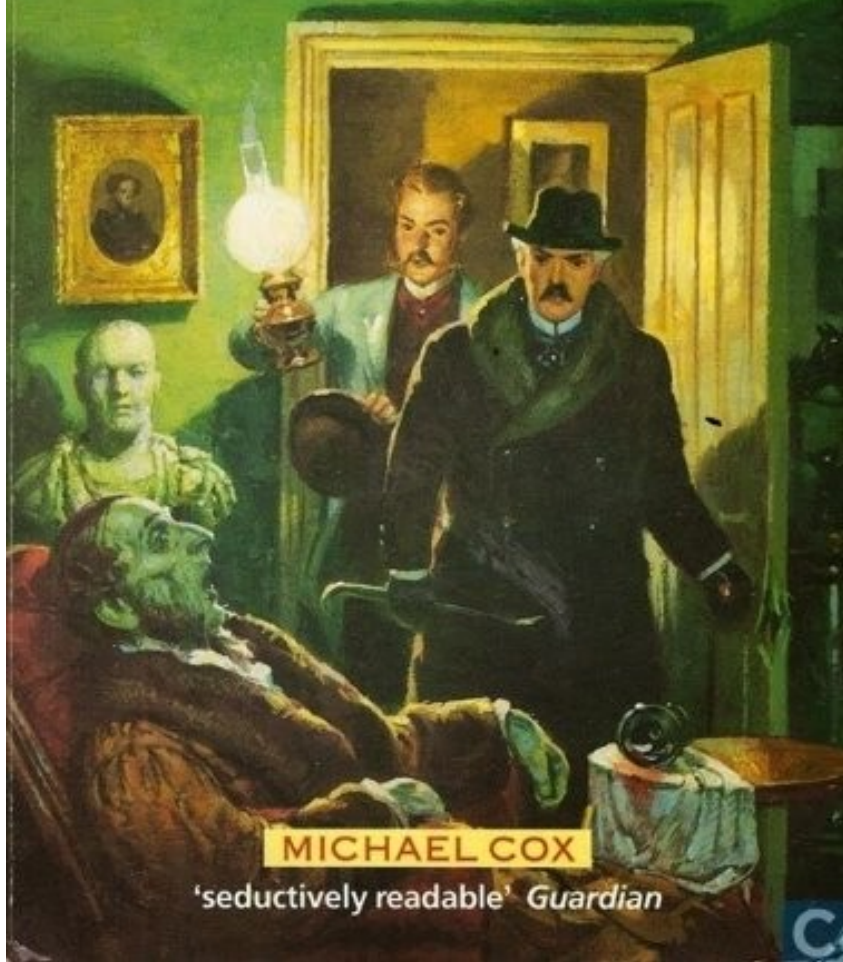
Darryl F.
Zanuck
in charge of
production

... George
KILBURN - ZUCCO ... George
STEPHENSON - CLIVE
... George
Marking

DIRECTED BY ALFRED WERKER
CASTING BY GEORGE MARKING
EDITED BY ALFRED WERKER
PRODUCTION DESIGNER ALFRED WERKER
COSTUME DESIGNER ALFRED WERKER
HAIR AND MAKEUP ALFRED WERKER
TITLE DESIGNER ALFRED WERKER
MUSIC BY ALFRED WERKER
CARTOONISTS ALFRED WERKER
PROPERTY MASTER ALFRED WERKER
STATIONERY MASTER ALFRED WERKER
TRANSPORT MASTER ALFRED WERKER
CATERING MASTER ALFRED WERKER
DRINKS MASTER ALFRED WERKER
TOILET MASTER ALFRED WERKER
PROPERTY MASTER ALFRED WERKER
STATIONERY MASTER ALFRED WERKER
TRANSPORT MASTER ALFRED WERKER
CATERING MASTER ALFRED WERKER
DRINKS MASTER ALFRED WERKER
TOILET MASTER ALFRED WERKER



VICTORIAN DETECTIVE STORIES



MICHAEL COX

'seductively readable' *Guardian*

