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Territorial development



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Scientific validation



The effects of the Muscarà Rehabilitation Method for Stuttering (MRM-S) on phonology

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INTRODUCTION

- A decade-long research has been pursued to study the link between phonology and existing research in the stuttering literature (Zenkelen, 2014).
- A number of studies have used rhyme judgment to study phonological processing in People Who Stutter (PWS) (Mastropasqua et al., 2016, 2018).
- Rhyme judgment of a word pair involves segmentation of the initial word in the pair into its constituent onset and rhyme, followed by holding this information in short-term memory and then comparing the information with that of the target word (e.g., CAGE-THANE).

- Wolken-Fill and colleagues (2008) tested behavioral (perceptual errors) and word-related brain potentials (ERP) elicited during rhyme judgment in Children Who Stutter (CWS) and age-matched Children who do not Stutter (CHS). They found that CWS made more errors in the task. The groups were comparable in the rhyming effect (RE) advantage associated with the rhyme decision, but differences were observed in the peak amplitude of the contingent negative variation (CNV), associated with the processes involved in holding and comparing two words for rhyme.

- According to the diffusion model (Ratner & Nelson, 2008), observed response times (RTs) following choice behavior, such as identifying if a word pair rhymes or not, are made up of two parts. One corresponding to the time required to make a decision (i.e. drift rate = d), the other corresponding to time related to other non-decision processes, including monitoring the perceptual features of a target stimulus and the motor execution of task response (i.e. non-decision time = t_0).
- The Muscarà Rehabilitation Method for Stuttering (MRM-S) is a speech-motor intervention focused on the mechanisms of speech production (segmentation, onset and rhyming, articulation of sounds) in order to increase (1) the awareness of how language-related sounds are produced and (2) the ability to receive feedback as a person speaks with reduction in the severity or frequency of stuttering.

MATERIALS AND METHODS

- 21 PWS subjects (16 males) undergoing a 1-week MRM-S course.
- Mean age: 21.429 (±3.918).
- Mean education: 14.887 (±2.475).



- Target words drawn from a list of 1000 Italian words (e.g., 'CARE', 'THANE', 'RHYME?').
- Target words selection: 'CARE' and 'THANE' are selected from the list.
- Probe words shown: 'CARE' and 'THANE' are shown to the participant.
- Task: The participant is asked to judge if the words rhyme.
- 100 trials presented across 10 blocks.

ANALYSES AND RESULTS

Subject	Method	Language	Condition	RT	Words Correct	Task	T	F	D
P1	No feedback (No FB)	Italian	Control	1.8	100%	1.8	1.8	1.8	1.8
P1	No feedback (No FB)	Italian	MRM-S	1.8	100%	1.8	1.8	1.8	1.8
P1	No feedback (No FB)	Italian	Control	1.8	100%	1.8	1.8	1.8	1.8
P1	No feedback (No FB)	Italian	MRM-S	1.8	100%	1.8	1.8	1.8	1.8

- Step 1 Results: 1) A significant Time*Session*Word interaction effect is observed (p < 0.05).
- Step 2 Results: 1) The Time*Session*Word interaction effect is general (both subjects and items random effects) and is not influenced by word onset difficulty (ANCOVA).
- Step 3 Results: 1) A significant Time*Rhyme*Word interaction effect is observed for non-decision time (t₀).

- Post-Hoc analyses reveal that the effect is driven by a decrease in t₀ parameter estimate when responding only 'yes' only in the rhyming condition at T1 (Figure 2).
- No significant main effect of Time or interaction effects were observed.

FINDINGS AND CONCLUSIONS

This result suggests that the MRM-S program exerts a significant influence on phonological processing in PWS. In addition, the short-term RT decrease observed only for words in Session 2 after MRM-S intervention (1-week) is in line with the hypothesis that rhyming may be related more to monitoring of the phonemic aspects of speech, which reflect the real-time characteristics of the spoken words and are actualized in time, rather than of long-term phonological representations (Nesic and Wigan, 2005).

MRM-S seems to exert a beneficial effect on more general and different cognitive processes involved in rhyme monitoring, such as self-monitoring for subtle phonetic irregularities (Wise and Wigan, 2005), pre-articulatory monitoring of speech motor commands (Aix et al., 2004) or monitoring of auditory (external) feedback, occurring more downstream with respect to phonological monitoring and encoding.

CONCLUSION
We suggest that MRM-S judgment performance in individuals who stutter by capacity of a central system, namely acting up processes involving phonology and auditory aspects.



14th Oxford Stuttering and Cluttering Research Conference: Building the Future

St Catherine's College, Oxford
23-26 September 2025

Augmented multisensory feedback stimulation for improving stuttering

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INTRODUCTION

Stuttering is a speech disorder involving fluency disruptions like repetitions, prolongations, and blockages, often leading to emotional distress and social withdrawal. Here, we present Augmented Multisensory Feedback Stimulation (AMFS), a novel personalized intervention to improve speech fluency in people who stutter (PWS). AMFS includes a five-day intensive phase aiming at acquiring new skills, plus a reinforcement phase (6-9 months with a weekly session) designed to facilitate the transfer of these skills across different contexts and their automatization into effortless behaviors. The concept of our intervention derives from the prediction of the neurocomputational model D rections into Velocities of Articulators (DIVA) (Tourville & Guenther, 2018). The treatment applies dynamic multisensory stimulation to disrupt PWS' maladaptive over-reliance on sensory feedback mechanisms, promoting the emergence of participants' natural voices.

OUTCOME MEASURES

- 1) Primary: The Stuttering Severity Instrument (Fourth Edition (SSI-4))
- 2) Secondary: Physiological Parameters

The physiological measures included heart rate as measured through blood volume pulse (BVP), electromyographic (EMG) mean amplitude, skin conductance response (SCR), peripheral temperature, and respiratory rate (number of breaths per minute). The physiological parameters were collected using the BioGraph Infinity (version 6, Thought Technology Ltd., Montreal, QC, Canada), which recorded the parameters and provided the previously mentioned measures as outcomes. The physiological parameters were collected through a plethysmograph on the left hand's third finger, two cutaneous conductance detectors on the second and fourth left fingers, and two stripes positioned around the thorax and the abdomen to control lung ventilation.

Experimental Procedure
In the PWS group, primary and secondary outcome measures were collected at three different time points: before starting the training (T0), immediately after the intensive phase (T1), and at follow-up, namely during the reinforcement phase (T2), two to four months after the end of the intensive phase. The outcome measures were collected only once for the control group.

Statistical Analyses
PWS baseline characteristics were reported as median and interquartile range and percentage for continuous and categorical variables, respectively. Considering the primary endpoint, namely stuttering severity measured through the SSI-4, the effect of time (T0, T1, and T2) was analysed in the PWS group to measure the changes induced by the treatment. The stuttering severity score was computed by summing all non-zero variables that constitute SSI-4, indicating the presence of a stuttering condition. The effect of treatment was performed using non-parametric statistics, namely the Friedman test. Pairwise comparisons were performed using Conover's all-pairs test, with Bonferroni correction applied for multiple comparisons. PWS' SSI-4 scores at different time points were contrasted with the control group's scores using the Mann-Whitney test for independent data. All statistical analyses were performed using R statistical software version 4.0.4.



Figure 1. The figure illustrates some of the equipment used for AMFS. The left image shows a participant with microphone and headphones during a fluency assessment session. The right image shows a participant during a rehabilitation session in the post-intensive phase, which includes auditory (microphone + headphones), visual (monitor), and vibrotactile (vest) stimulation. The figure shows some pieces of the equipment in this study and is protecting a patient (patient number: 100200002002), under Patient and Tackles Office, (© UniV & Muscarà, 2024).

RESULTS

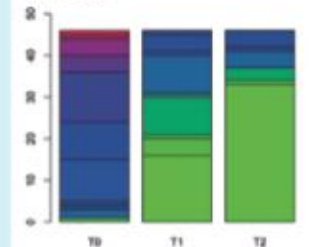


Figure 2. The figure depicts the overall performance scores in SSI-4 total scores. The y-axis represents the number of participants at each time point (n-axis) and their levels of performance (stacked through different colors). Specifically, the color of the bar plot identifies a gradient of disease. The green color represents a disease score equal to 0, the shades of blue represent a disease score between 1 and 15 (lighter blue indicates a lower score, while darker blue indicates a higher score within the 1-15 range), and the red represents a disease score equal to 15.

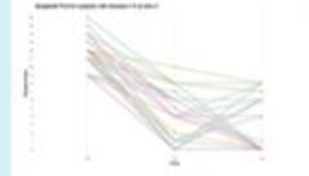


Figure 3. Individual trends in SSI-4 total scores. The spaghetti plot shows subjects with a disease score > 9 at T0. A cutoff value of 9 was chosen, representing the third quartile of the disease variable, thus identifying the subgroup of patients with a more disease condition. As can be seen, all subjects experienced an improvement at T1, whereas more heterogeneous patterns emerged at T2, with some participants showing enhanced improvements, others showing stable performance, and others worsening compared to T1.

AMFS

aims are to (i) disengage the automaticity of the overlearned response of stuttering; (ii) achieve the desired motor target, namely PWS' natural fluent voice; (iii) consolidate the motor plans necessary for the production of the natural voice, promoting and reinforcing re-engagement with the new target to create an automatic alternative strategy over the stuttering response; and (iv) foster system flexibility to perturbation, thus generalizing the alternative fluent response across different conditions. The AMFS training comprises three main activities: (i) auditory stimulation, (ii) visual stimulation, and (iii) visual plus somatosensory stimulation.

MATERIALS & METHODS

Participants: The PWS group comprised forty-six Italian native speakers (40 males, mean age = 25.9 ± 7.5), whereas the control group included 24 non-stuttering

Measure	Unit	T0	T1	T2	Control
SSI-4	Score	12.5	8.5	10.5	10.5
Heart Rate	bpm	75	70	72	70
EMG	µV	150	120	130	120
SCR	µS	10	8	9	8
Temp	°C	32.5	32.0	32.2	32.0
Respiratory Rate	breaths/min	12	10	11	10

The table summarizes the descriptive values [median and interquartile range] of physiological indexes during the spontaneous speech conditions at the three different time points for the patients' group and the only spontaneous speech measurement in the control group. Significant comparisons within and between groups are highlighted in bold.

e-Health Platform



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voice shaming
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Vivavoce Week: eventi per la Giornata Internazionale della Consapevolezza sulla Balbuzie

Brera Design District

← **Tutti gli appuntamenti**

DATE E ORARI
Fino al 27/10/2024
Martedì - sabato H. 12:30-22:00
Domenica 12:30-19:30

Milano Vivavoce Week

MILANO TODAY

EVENTI

Vivavoce week: giornata internazionale della consapevolezza sulla balbuzie

Per una nuova Cultura della Voce

Dall'intelligenza artificiale ai podcast, dall'autotune alle neuroscienze, fino al fenomeno del voice shaming: **cinque giorni di incontri ed eventi** per

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Progetto: Milano Vivavoce Week

ospite/i: | Saverio Bonelli

Milano Vivavoce Week

Casa degli Artisti
Corso Garibaldi 89/A - Milano

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Advertising Together e Control lanciano "Sex Workers", la comedy-series che sdogana la sessualità su TikTok

Con una campagna che sfida la censura sui social per promuovere l'educazione sessuale, l'agenzia guida il brand nell'apertura del suo canale dedicato

Appare la comunicazione sulla sessualità è sempre più soggetta a censure su social network, quanto tempo speso per educare sono risorse preziose che sempre più vengono sottratti ai social network, quanto tempo speso per educare sono risorse preziose che sempre più vengono sottratti ai social network, quanto tempo speso per educare sono risorse preziose che sempre più vengono sottratti ai social network...

Appuntamenti In arrivo a Milano la cinque giorni di incontri ed eventi "Vivavoce Week"

A Casa degli Artisti a Milano dal 22 al 26 ottobre artisti, studios, scienziati ed esponenti delle istituzioni per promuovere una nuova cultura della voce, più consapevole e inclusiva. In parallelo una mostra percorso per immediatissimi nell'esperienza destabilizzante della balbuzie

Prima di via a Milano presso Casa degli Artisti il prossimo 22 ottobre, giorno, mercoledì, nella Consapevolezza sulla Balbuzie, la Vivavoce Week, cinque giorni di incontri ed eventi per la Giornata Internazionale della Consapevolezza sulla Balbuzie, la Vivavoce Week, cinque giorni di incontri ed eventi per la Giornata Internazionale della Consapevolezza sulla Balbuzie...

MILANO

DISCRIMINAZIONI SOMMERSE
Il mondo di chi fatica a parlare

I loro disegni esposti da Vivavoce In gabbia e con le parole in pancia Così si sentono i bimbi balbuzienti

Mostra alla Casa degli Artisti, L'Chiarissimo VivavoceWeek 7 incontri su 10 ottobre di domenica il racconto di Lucia, 22 anni, tutore dei giovani con disturbi del linguaggio, «Ho vinto gli haters»

Luoghi di lavoro per la disabilità Ecco 3 milioni

Regione Lombardia lancia un nuovo bando per la disabilità. Con un finanziamento di 3 milioni di euro, l'obiettivo è sostenere i progetti di inclusione sociale e lavorativa delle persone con disabilità. Il bando è rivolto a enti pubblici, privati e del Terzo settore. Le domande di partecipazione sono disponibili dal 15 ottobre al 15 novembre 2024. Per informazioni, visitate il sito www.regione.lombardia.it/bando-disabilita.

Discriminazioni sommerse. Il mondo di chi fatica a parlare. I loro disegni esposti da Vivavoce. In gabbia e con le parole in pancia. Così si sentono i bimbi balbuzienti. Mostra alla Casa degli Artisti, L'Chiarissimo VivavoceWeek 7 incontri su 10 ottobre di domenica il racconto di Lucia, 22 anni, tutore dei giovani con disturbi del linguaggio, «Ho vinto gli haters».

MILANO

Delpini: fra egoismo, schiavitù, guerre e fame chiamiamo tutti alla gioia del Regno di Dio

Suor Francesca in partenza per il Camerun: io piccolo seme nel grande progetto del Vangelo

Plinio e Orfeo, il risascimento geografico in mostra

Weekend Present
Dopo la mostra "Plinio e Orfeo" al Museo di Arte e Storia, il Museo di Arte e Storia presenta "Plinio e Orfeo, il risascimento geografico in mostra".

Weekend Agenda

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